

NORFOLK FROM THE AIR 2

Mike Page & Pauline Young

Everyone loves looking at aerial photographs, especially of places familiar to them. In Norfolk there is one name that is synonymous with high-quality bird's-eye views of the county, and that's Mike Page. For more than a decade Mike has been overflying East Anglia capturing its unique countryside from the air and revealing the fascinating details of townscapes and landscapes that are seldom otherwise seen.

Norfolk from the Air 2 follows on from his earlier book covering the county, and once again every type of landscape and a wide variety of interesting features are included, from ancient buildings to recent urban developments, from Norfolk's distinctive churches to grand stately homes, and from busy towns to sleepy villages. As before, Mike's superb photographs are described by Pauline Young who adds her own details to each scene, bringing each to life through her expert captions.

As Mike's followers will know, the principal attraction of his aerial photographs is that they allow us to look down on the landscape from a perspective that we never normally see. Such pictures reveal to us things that are usually hidden from view and surprise us when we find that what we had imagined the layout of the land to be is in reality quite different. Along with the changes that have taken place, we are also reminded of things that have remained unchanged.

Norfolk from the Air 2 will be of abiding interest to all those who live in or visit the county.

Also available by Mike Page:

A Broads-Eye View
A Broads-Eye View 2
Norfolk from the Air
Norfolk Coast from the Air
Norfolk Coast from the Air 2
Suffolk Coast from the Air
Suffolk Coast from the Air 2
Sky High Norfolk Broads
A-Z of Norfolk Windmills

ABOUT THE AUTHORS

Mike Page, Gorleston-born, started his working life as a boat builder but in 1973 in partnership with his wife Gillian began a garage business at Strumpshaw, east of Norwich.

He is now retired and his son Martin and daughter Nicola run the garage, giving Mike more time to pursue his flying and photographic interests. He has a considerable library of aerial and wildlife pictures which he makes readily available. In addition he supplies many organisations, schools, universities, the media and the public with all types of historic and newsworthy aerial photographs of East Anglia.

Mike's first project was a series of videos and DVDs of the East Anglian coastline produced to raise money for the air ambulance and RNLI charities. His first book *A Broads-Eye View*, also produced in partnership with Pauline Young, was a huge success, recently followed by a number of other bestsellers.

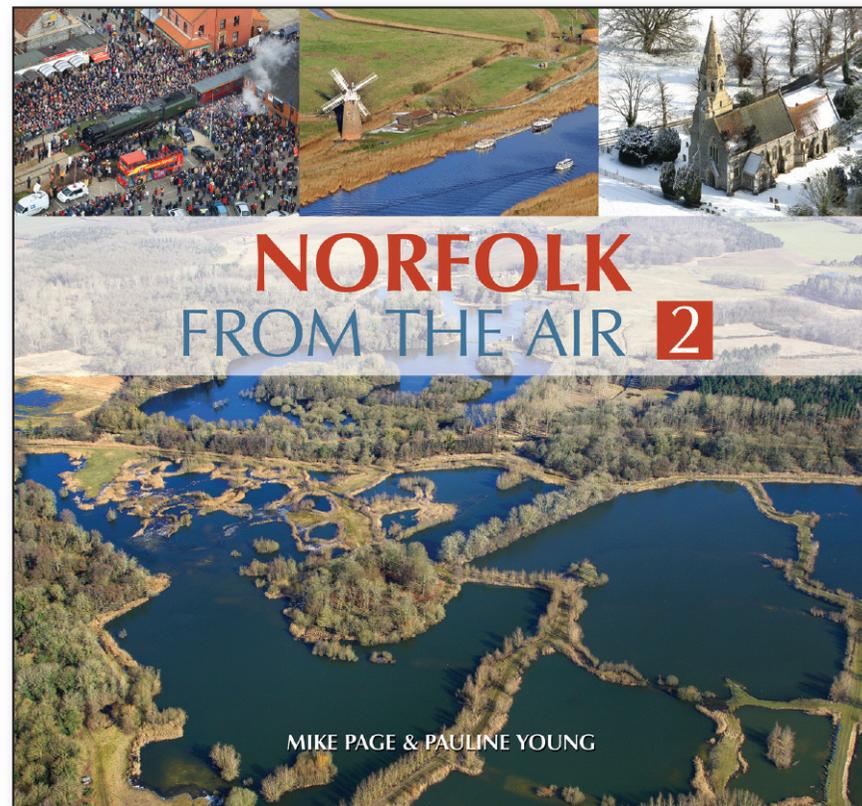
Pauline Young has lived in East Anglia for many years. She writes regularly for magazines and is a published children's author. She first teamed up with Mike Page, whom she has known in a flying context for a long time, when he began providing aerial pictures for her articles about the Norfolk Broads.

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NORFOLK FROM THE AIR 2



Above: Kimberley Hall. The house was begun in 1712, added to in 1759 and has since been remodelled several times, including following the WW2 occupation by the Army.



Top left: Wroxham Bridge. The Gateway to The Broads across the River Bure from Wroxham (left) to Hoveton (right).

Left: Thurne Mill aka Morse's Mill. Not every mill is named after someone (usually an owner) but here at Thurne it serves as a memorial to Robert Morse who began the rescue of the derelict mill in 1949. Built in 1820, a third storey was added later giving the whole an untypical look. It had ceased working by 1936.



Above: Autumn overhead Whitlingham

Below: Norwich city centre. The River Wensum, the Cathedral, the Castle Mound all have great historical importance but so does just about every street and building within this fine city.



Below: Example of a double-page spread.



FROM ACLE TO THE SEA
The River Bure divides the arable land from the marshes which extend to Brecknos Water. Acle stands on the slightly higher ground which is exposed when approaching the village along the 'Acle Straight' (the A47 from Costes Salmeccals). The railway and the A47 trunk road run parallel all the way to 'Barnburgh'. In June when this picture was taken the bright yellow fields of rape and green for oil, cattle feed and lucerne brighten the scene. But pollen from rape flowers reduces lay flower allergies to tears. The River Bure at the eastern end and the Yare and Waveney at the western end all flow into Brecknos Water and thence out to sea.



ACLE CHURCH
The Saxon round tower of St Edmund's church was built probably c1000. The octagonal stage was added probably in the 13th century and, according to the Church Brevier's Commemorative Book, the battlements were added in 1472 and cost £16. St Edmund's statue stands on the battlements facing towards his palace at Brecknos. Edmund was King of East Angles c1054-1070. A scum in that fermenter of the marshes, is at head height on the south porch. There is an absence of all houses to the south of the church because the marshes land was deemed unsuitable for building. So just a hogan round the village it was necessary to pile the ground through a considerable depth of peat. The church hall was paid for by the Great Eastern Railway Company because the company's track runs across church land. On the land to the east of the church, where once a manor house stood, excavations into a 12th century midden are ongoing today.